

Candide 2000 was a contemporary staging of Voltaire's classic story of Candide: the fantastical adventures of an innocent young man looking for 'the best of all possible worlds.'

Set in the bright world of the modern shopping centre, **Candide 2000** was a witty, extravagant and sometimes brutal exploration of innocence and knowledge at the beginning of the twenty-first century.

The show was Suspect Culture's biggest production to date featuring five of Scotland's finest young actors and original music from a live band led by the company's Musical Director Nick Powell and Artistic Associate Lucy Wilkins.

Developed over a period of eight months by Suspect Culture and groups of teenagers from each city on the tour, **Candide 2000** brought together onstage the professional cast and these groups who performed in the show at their home venue.

This unique production combined the resources of a fully professional show with a comprehensive participation strategy to create a remarkable new mainstage theatre work.

Candide 2000 was made possible by an award from Barclays Stage Partners: a sponsorship scheme from Barclays PLC and the Scottish Arts Council.

The production toured to Glasgow, Newcastle, Aberdeen, Inverness and Edinburgh in spring 2000.