

Candide

Suspect Culture have again proved how far ahead they are of the rest of the pack of hip young theatre companies and how accurately they measure the public and personal barometer.

The Times

A wise yet wild production. In purely theatrical terms, this is much closer to the best of all possible worlds than the mundanely miserable alternative.

The Guardian

A winningly ingenious adaptation of a literary classic and an admirable example of that most difficult of genres, young people's theatre.

The Daily Telegraph

A powerful combination of youthful rawness and sheer satirical elegance.

The Scotsman