

Airport was the company's major work in 1996. **Airport** is an exploration of identity and language set in the glossy world of international travel. It was a co-commission by Tramway, Glasgow and The Traverse, Edinburgh in association with The British Council and The Cuarta Pared Theatre, Madrid.

Airport was developed initially through a workshop held at The Cuarta Pared and at The Fundacion Olivar De Castillejo in Madrid. The workshop explored themes, performance styles and the problems of working in different languages. Three of the Spanish performers then came to Scotland to work on the finished project at Tramway.

a turbo charged twin engined delight
The Independent

***such intelligent and lucid work can only add to
Suspect Culture's growing reputation***
The Guardian

satisfyingly complete, complex and coherent - a stroke of genius
The Herald

Triunfa en Escocia
El Mundo

In 1997 a workshop performance of **Airport**, created by Graham Eatough and actors from C.R.T. Theatre company in Milan, was presented in Milan as part of Scotfest. In May and June 1998 **Airport** formed the basis of a Suspect Culture residency and tour in The Basque Country, Spain.