

Casanova

Suspect Culture's **Casanova** follows the travels of an internationally renowned artist curating the final exhibition of his illustrious career: an account of his life as the world's greatest lover. As the exhibition nears completion and the opening in his hometown approaches, a cuckolded husband's plan to avenge the loss of his wife also draws to an end.

With this tale as its structure the show explores issues concerning both theatrical form and conceptual notions of identity, and of self-portraiture. Whilst the part of Casanova is played by one actor all the women with whom he has relationships is played by a single actress.

Casanova raises questions about love, honesty and of life lived in the pursuit of pleasure, and is an uncompromising examination of contemporary sex and morality.