

## **The Golden Ass**

**Co-directed by Mauricio Paroni De Castro and Graham Eatough**  
**Design by Laura Trevisan Lighting by Dave Shea Music by Nick Powell**

Suspect Culture's **The Golden Ass** was based on the Roman novel by Apuleius. A wild satirical tale about the affects of wealth and power on modern-day society, our production followed the adventures of Lucius, a Brazilian storyteller and magician, lost in the city of Glasgow.

Originally adapted for the stage by Suspect Culture Artistic Associate, Mauricio Paroni de Castro, **The Golden Ass** was first performed to overwhelming acclaim in Italy in 1998. This entirely new production was devised by Paroni and the Suspect Culture team in collaboration with a group of 8 people from the local Gorbals community in Glasgow (mostly made up of young homeless people from the James Shield Project), Sergio Romano one of Italy's leading actors and other professional practitioners from Italy and Brazil.

Combining material from the book, the Italian production and the personal experiences and attitudes of the participants, **The Golden Ass** identified parallels between Roman society and life today and explored the theme of globalisation in terms of economics, lifestyle, culture and politics.

**The Golden Ass** was produced in association with Gorbals Initiative and performed at The Tron Theatre in Glasgow.