

Mainstream is a remarkable theatrical experiment in form and narrative, which has received critical acclaim and played to sell out audiences in the UK and abroad.

Mainstream tells us of two strangers who meet in a seaside hotel. They ask questions and let secrets slip. But in their desire to communicate they find that the more they tell, the less they reveal.

Suspect Culture play elegant games with theatre and convention. Four performers play either of the two characters. A single encounter breaks apart into any number of different possible stories. And as these stories unravel, quietly and movingly, so to does a drama of intimacy, disclosure and desire.

not so much a play as a succession of theatrical gambles each of which pays off spectacularly to the benefit both of the show and of the entire art form.

The List

Information for promoters

Size of company – 4 onstage, 6 on the road.

Minimum stage area – 6m wide x 5.5m deep x 3.5m high

Suitable for small scale venues.

Type of work – new performance/new writing.

If you would like further information please contact Julie Ellen (General Manager) on +44 (0)141 332 9775 or julie@suspectculture.co.uk

Production Information

Direction Graham Eatough

Text David Greig

Music Nick Powell

Design Ian Scott

Mainstream was first performed in Scotland in February 1999 at the MacRobert in Stirling. It was performed by Callum Cuthbertson, Kate Dickie, Louise Ludgate and Paul Thomas Hickey.

Mainstream was subsequently presented at the Edinburgh Festival, the Bush Theatre in London and the Dublin Fringe Festival in 1999. In 2000 the production visited Croatia, Greece, Bulgaria and the Czech Republic. This production was performed by Callum Cuthbertson, Louise Ludgate, Nathan Pope and Gabriel Quigley.

Mainstream was a co-production with the Bush Theatre in London.